


CLIL: Literature

Listening & Reading

1 Do you know the story of 'The Old Man and the Sea'? If not, can you guess what happens from the picture? Tell the class.

2  Listen to and read the extract and decide if the sentences (1-5) are T (True) or F (False). Then, explain the words in bold.

- 1 The old man wasn't able to see the moon.
- 2 It was easy for the old man to row the boat.
- 3 When the lines were in the water, the old man kept the boat still.
- 4 The old man was more careful than the other fishermen.
- 5 The old man was sure he wouldn't catch any fish.

Study Skills



Figurative language


Authors use figurative language to engage their readers. They often use personification, that is they give an object or animal human qualities or abilities.

The sun smiled in the sky.

3 Read the Study Skills box. Find examples of personification in the text.

Speaking & Writing

4   In pairs, discuss what you think happens next in the story. Present your ideas to the class.

5  Collect information about Ernest Hemingway and his works and make notes. Present him and his works in class.

The OLD MAN and the SEA

He began to row out of the harbour in the dark. There were other boats from the other beaches going out to sea, though he could not see them now the moon was below the hills. Sometimes, someone would speak in a boat. But most of the boats were silent. Each fisherman **headed for** the part of the ocean where he hoped to find fish.

In the dark the old man could feel the morning coming. As he rowed, he heard a sound as flying fish jumped out of the water. He was very **fond of** flying fish – they were his friends on the ocean. He was sorry for the birds that were always flying and looking but almost never finding anything.

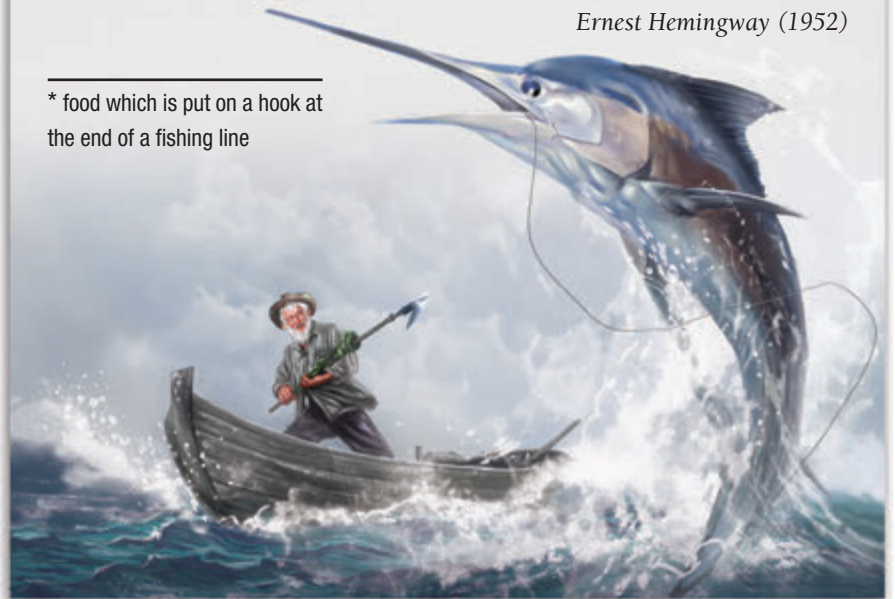
He was rowing steadily and it was no effort for him since the surface of the ocean was **flat**. As it started to get lighter, he saw he was already further out than he had hoped to be at this hour.

Before it was really light, he had four baits* out. Now, the man watched the sticks over the side of the boat and rowed **gently** to keep the lines straight up and down and at their proper depths. Slowly the sun rose from the sea. The old man could see the other boats in the distance closer to the shore. He kept his lines straighter than anyone else did, so that at each level there would be a bait waiting exactly where he **wished** it to be for any fish that swam there. Other fishermen let their lines move with the current, so they didn't know how far down they were.

"I may have no luck anymore," he thought. "But who knows? Maybe today. It is better to be lucky. But I would rather be exact. Then, when luck comes, you are ready."

Ernest Hemingway (1952)

* food which is put on a hook at the end of a fishing line



Check these words

row, harbour, hill, steadily, depth, shore, current